



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/438,406	11/12/1999	BRIAN J. CLASSEN	C-3571	9272
25542	7590 12/02/2004		EXAMINER	
CNH AMERICA LLC			WILSON, JACQUELINE B	
PO BOX 189	TUAL PROPERTY LAW 05. M.S. 641	DEPARTMENT	ART UNIT	PAPER NUMBER
	AND, PA 17557		2612	

DATE MAILED: 12/02/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)			
Office Action Summary		09/438,406	CLASSEN ET AL.			
		Examiner	Art Unit			
		Jacqueline Wilson	2612			
Period fo	The MAILING DATE of this communication ap r Reply	pears on the cover sheet w	ith the correspondence address	•		
THE I - Exter after - If the - If NO - Failu	ORTENED STATUTORY PERIOD FOR REPL MAILING DATE OF THIS COMMUNICATION. Insions of time may be available under the provisions of 37 CFR 1. SIX (6) MONTHS from the mailing date of this communication. period for reply specified above is less than thirty (30) days, a represent of the reply is specified above, the maximum statutory period reply within the set or extended period for reply will, by statutely received by the Office later than three months after the mailing and patent term adjustment. See 37 CFR 1.704(b).	136(a). In no event, however, may a ply within the statutory minimum of thi will apply and will expire SIX (6) MOI te, cause the application to become A	reply be timely filed rty (30) days will be considered timely. NTHS from the mailing date of this communication. BANDONED (35 U.S.C. § 133).	· · · · · · · · · · · · · · · · · · ·		
Status						
1)⊠	Responsive to communication(s) filed on 26 A	<u> August 2004</u> .				
	☐ This action is FINAL. 2b)☐ This action is non-final.					
3)[/ =					
	closed in accordance with the practice under	Ex parte Quayle, 1935 C.I	D. 11, 453 O.G. 213.			
Dispositi	on of Claims					
4)🛛	Claim(s) <u>1-8</u> is/are pending in the application.	•				
	4a) Of the above claim(s) 2 is/are withdrawn	from consideration.				
5)⊠	Claim(s) 3-8 is/are allowed.					
-	Claim(s) <u>1</u> is/are rejected.		•			
•	Claim(s) is/are objected to.			٠.		
8)[Claim(s) are subject to restriction and/o	or election requirement.	· · · · · · · · · · · · · · · · · · ·	•		
Applicati	on Papers			•		
,—	The specification is objected to by the Examin					
10)	The drawing(s) filed on is/are: a) acc	cepted or b) objected to	by the Examiner.			
	Applicant may not request that any objection to the	• • • • • • • • • • • • • • • • • • • •		•		
11)	Replacement drawing sheet(s) including the correct The oath or declaration is objected to by the E			•		
Priority u	ınder 35 U.S.C. § 119					
12)	Acknowledgment is made of a claim for foreigi	n priority under 35 U.S.C.	§ 119(a)-(d) or (f).			
•	☐ All b)☐ Some * c)☐ None of:	•				
	1. Certified copies of the priority documen	its have been received.				
	2. Certified copies of the priority documen	ts have been received in A	Application No			
	3. Copies of the certified copies of the price	•	received in this National Stage	\ <u>`</u>		
	application from the International Burea					
* S	See the attached detailed Office action for a list	t of the certified copies not	received.			
Attachmen	,	,				
	e of References Cited (PTO-892)		Summary (PTO-413) (s)/Mail Date			
3) Inform	e of Draftsperson's Patent Drawing Review (PTO-948) nation Disclosure Statement(s) (PTO-1449 or PTO/SB/08 r No(s)/Mail Date		Informal Patent Application (PTO-152)			

Art Unit: 2612

DETAILED ACTION

Applicant elected without traverse Group I (Claims 1, 3-8) in Paper No. 7 (02/12/04). Claim 2 is not elected and is therefor withdrawn from further action.

Drawings

The drawings corrections were received on 08/26/04. These drawings are accepted by the examiner.

Specification

The title correction was received on 08/26/04. The new title is accepted by the examiner.

Response to Arguments

1. Applicant's arguments filed 08/26/04 have been fully considered but they are not persuasive.

The applicant argues with respect to Claim 1 that the prior art fails to teach adjusting the color balance setting based on the luminance. The examiner disagrees. Tamura teaches the white balance control detects variation in the color of a subject (wherein color includes luminance and chrominance values). When the detected white balance is not correct, the automatic white balance control means computes a color gain correction value (col. 3, lines 10-30). Such color gain correction is clearly based on luminance, as broadly claimed, since the luminance of the video signal used for color correction must be of such a level as to be detected and processed.

Art Unit: 2612

Claim Rejections - 35 USC § 102

1. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.
- 2. Claim 1 is rejected under 35 U.S.C. 102(e) as being anticipated by Tamura (US 6,618,091).

Regarding Claim 1, Tamura deriving a digital luminance signal from the analog video signal (fig. 1, microcomputer 15 obtains luminance data from camera signal processing means 10), analyzing the luminance (microcomputer 15) determining based on the analyzed luminance signal a set of control signals including a first shutter speed control signal and a first analog gain signal (interpreted as adjusting the exposure, col. 2, lines 42+) and determining color balance settings (col. 2, lines 3+, and col. 3, lines 10-30; referred to as white balance control) based on the luminance of a preceding field (as generated from the continuous loop).

Allowable Subject Matter

3. Claims 3-8 allowed.

Art Unit: 2612

The prior art neither teaches nor fairly suggests a method of processing a video image signal in a color video camera having a shutter speed, analog gain and a color balance adjustment means, the method comprising the steps a) deriving a digital luminance signal from said analog video image signal; b) analyzing the luminance signal over a first field of video; c) determining, based on the analyzed luminance signal, a first set of control signals including a first shutter speed control signal and a first analog gain signal, the first set of control signals causing the luminance of a majority of pixels in a field of video to be below a first limit defining a workable range of luminance; d) determining, from the first set of control signals, a first set of color balance settings: e) during a second field of video, applying the first shutter speed control signal, the first analog gain signal and the first set of color balance settings to the shutter speed, analog gain and color balance adjustment means, respectively; f) analyzing the luminance signal over the second field of video; g) determining, based on the analyzed luminance signal, a second set of control signals including a second shutter speed control signal and a second analog gain signal, the second set of control signals causing the luminance of a majority of pixels in a field of video to be above a second limit defining the workable range of luminance; h) determining, from the second set of control signals, a second set of color balance settings; and, i) during a next field of video, applying the second shutter speed control signal, the second analog gain signal and the second set of color balance settings to the shutter speed, analog gain and color balance adjustment means, respectively, as claimed in Claim 3.

Art Unit: 2612

The prior art neither teaches nor fairly suggests deriving a digital luminance signal, analyzing the luminance signal, determining a first set of control signals, determining a first set of color balance settings, during a second field of video applying the first set of control signals and first set of color balance settings, analog gain and color balance adjustment means, and repeating using a second field of view, deriving color difference signals U and V from the analog video signal for each pixel, and for each pixel, comparing V with a threshold value representing green to determine if a pixel is green, as claimed in Claim 5.

The prior art neither teaches nor fairly suggests a color video camera having therein a shutter speed control circuit, an analog gain circuit for adjusting the gain of the analog video signal, an analog to digital converter for converting a video output signal from said analog gain circuit into a digital signal for each pixel of the image, and luminance and chrominance signal processing circuits responsive to the digital signal for producing a luminance signal and color difference signals for each pixel; a histogram counter responsive to the luminance signal for counting during one field the number of pixels having a luminance greater than a maximum level and for counting during the next field the number of pixels having a luminance less than a minimum level; and, a controller for developing a shutter speed control signal, an analog gain control signal and color gain control signals for controlling said shutter speed control circuit, said analog gain circuit and said chrominance signal processing circuits, respectively, said controller being responsive to the count obtained during said one field to develop a shutter speed control signal and an analog gain signal for bringing luminance of a

Art Unit: 2612

majority of the pixels below said maximum level during the next field, and responsive to the count obtained during said next field to develop a shutter speed control signal and an analog gain signal for bringing luminance of a majority of the pixels above said minimum level a next succeeding field, as claimed in Claim 7.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Jacqueline Wilson whose telephone number is (703) 308-5080. The examiner can normally be reached on 8:30am-5:00pm (alternate Fridays off).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Wendy Garber can be reached on (703) 305-4929. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Page 7

JW 11/26/04

ANDREW CHRISTENSEN
SUPERVISORY PATENT EXAMINER
TECHNOLOGY CENTER 2600